

## Michelangelo Antonioni

### Main Details

- [STARMeter](#)
- [Filmography](#)
- [Summary](#)
- [Year](#)
- [Profession](#)
- [Title Type](#)
- [TV Series](#)
- [Credited Name](#)
- [Genre](#)
- [Keyword](#)
- [Budget](#)
- [Box Office](#)
- [Ratings](#)
- [Votes](#)
- [Personal Details](#)
- [Biography](#)
- [Quotes](#)
- [Trivia](#)
- [Other Works](#)
- [Awards](#)
- [Message Board](#)

### Media

- [Photo Gallery](#)
- [Resume](#)
- [Publicity](#)
- [News Articles](#)
- [Web Sites](#)
- Now Showing
- [Titles for Sale](#)

### Contact

#### Clients/Coworkers

- by STARMeter
- by Company
- by Relationship

[Main Details](#) | [Filmography](#) | [Personal Details](#) | [Media](#) | [Contact](#) | [Clients/Coworkers](#) | [PRINT](#) | [EDIT INFO](#)

**Profession:** [Director](#) / [Writer](#) / [Editor](#) [more >>](#)  
**Known for:** [Blow-Up](#) / [L'avventura](#) / [La notte](#)  
**Also Known As:** [Michelangelo Antonioni](#) / [M. Antonioni](#) [more >>](#)  
**Awards:** Nominated for 2 Oscars. Another 36 wins & 8 nominations [more >>](#)  
**Born:** 29 September 1912, Italy [more >>](#)  
**Died:** 30 July 2007 (aged 94)  
**Height:** [5' 10" \(1.78 m\)](#)  
**Industry News:** [Venice Film Festival delves into docus](#) (From [The Hollywood Reporter](#). 21 August 2008, 11:00 AM, PDT)  
[Strike tops AFI list of significance](#) (From [The Hollywood Reporter](#). 28 December 2007)  
**News:** [52nd San Francisco International Film Festival Opens](#) (From [JustPressPlay](#). 22 April 2009, 11:41 PM, PDT)  
[Minority View: Chronicle of a Love by Michelangelo Antonioni](#) (From [DearCinema.com](#). 29 March 2009, 5:16 AM, PDT)  
**(8 articles)**

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












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Filmography sorted by:


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Past Films & Videos (46 titles)	Year	MOVIE Meter	Budget	Opening Weekend	US Box Office
<a href="#">Palermo Shooting</a> - <i>In Memory Of</i>	2008	7,348			
 <a href="#">Eros</a> - <i>Writer</i> (book "Quel Bowling sul Tevere") (segment "The Dangerous Thread of Things") (story and screenplay) (segment "The Dangerous Thread of Things"), <i>Director</i> (segment "The Dangerous Thread of Things")	2004	6,026			
 <a href="#">Michelangelo Eye to Eye</a> (documentary short) - <i>Writer</i> (story), <i>Director</i> , <i>Himself</i> , <i>Production Designer</i>	2004	52,829			
<a href="#">Liv</a> (short) - <i>Producer</i>	1998	175,300			
<a href="#">Sicilia</a> (short) - <i>Director</i> , <i>Producer</i>	1997	45,907			
 <a href="#">Beyond the Clouds</a> - <i>Writer</i> (book "That					

	Bowling Alley on the Tiber River") (screenplay), <i>Director, Editor</i>	1995	9,228		\$30.9K
	<a href="#">Noto, Mandorli, Vulcano, Stromboli, Carnevale</a> (documentary short) - <i>Director, Editor</i>	1993	87,321		
	<a href="#">12 registi per 12 città</a> (documentary) - <i>Director</i> (segment "Roma")	1989	37,945		
	<a href="#">Kumbha Mela</a> (documentary short) - <i>Director, Editor</i>	1989	80,248		
	<a href="#">Identification of a Woman</a> - <i>Writer</i> (screenplay) (story), <i>Director, Editor</i>	1982	13,744		
	<a href="#">Il mistero di Oberwald</a> - <i>Writer</i> (writer), <i>Director, Editor</i>	1981	34,330		
	<a href="#">The Passenger</a> - <i>Writer</i> (screenplay), <i>Director, Editor</i>	1975	8,987		\$24.2K \$620K
	<a href="#">Chung Kuo - Cina</a> (documentary) - <i>Writer</i> (writer), <i>Director</i>	1972	27,885		
	<a href="#">Zabriskie Point</a> - <i>Writer</i> (story) (writer), <i>Director, Editor</i> (uncredited)	1970	7,022		\$7M
	<a href="#">Blow-Up</a> - <i>Writer</i> (screenplay) (story), <i>Director</i>	1966	2,811		\$1.8M
	<a href="#">I tre volti</a> - <i>Director</i> (segment "Il provino")	1965	45,838		
	<a href="#">Red Desert</a> - <i>Writer</i> (writer), <i>Director</i>	1964	13,625		
	<a href="#">Eclipse</a> - <i>Writer</i> (scenario and dialogue), <i>Director</i>	1962	10,412		
	<a href="#">La notte</a> - <i>Writer</i> (screenplay) (story), <i>Director</i>	1961	12,637		
	<a href="#">L'avventura</a> - <i>Writer</i> (screenplay) (story), <i>Director</i>	1960	9,689		
	<a href="#">Sheba and the Gladiator</a> - <i>Director</i> (uncredited)	1959	39,817		
	<a href="#">Tempest</a> - <i>Assistant Director, Second Unit Director</i>	1958	63,210		
	<a href="#">Questo nostro mondo</a> (documentary) - <i>Supervising Director</i>	1957	299,345		
	<a href="#">The Cry</a> - <i>Writer</i> (writer), <i>Director</i>	1957	23,194		
	<a href="#">The Girlfriends</a> - <i>Writer</i> (screenplay), <i>Director</i>	1955	24,157		
	<a href="#">Love in the City</a> - <i>Writer</i> (segment "Tentato suicidio"), <i>Director</i> (segment "Tentato suicidio")	1953	31,618		
	<a href="#">I vinti</a> - <i>Writer</i> (writer), <i>Director</i>	1953	59,925		
	<a href="#">The Lady Without Camelias</a> - <i>Writer</i> (screenplay) (story), <i>Director</i>	1953	47,263		
	<a href="#">The White Sheik</a> - <i>Writer</i> (story) (as M. Antonioni)	1952	22,996		
	<a href="#">Story of a Love Affair</a> - <i>Writer</i> (story) (writer), <i>Director, Editor</i> (uncredited)	1950	24,851		
	<a href="#">The Funicular of Mount Falaria</a> (documentary short) - <i>Writer</i> (writer), <i>Director</i>	1950	128,428		
	<a href="#">La villa dei mostri</a> (documentary short) - <i>Writer</i> (writer), <i>Director</i>	1950	132,238		


<a href="#">Uomini in piú</a> (documentary short) - <i>Producer</i>	1950	349,715
<a href="#">Bomarzo</a> (documentary) - <i>Director</i>	1949	146,776
<a href="#">Lies of Love</a> (documentary short) - <i>Writer</i> (writer), <i>Director</i>	1949	125,780
<a href="#">Ragazze in bianco</a> (documentary) - <i>Director</i>	1949	150,152
<a href="#">Seven Reeds, One Suit</a> (documentary short) - <i>Writer</i> (writer), <i>Director</i>	1949	141,873
<a href="#">Superstitions</a> (documentary short) - <i>Writer</i> (writer), <i>Director</i>	1949	127,646
<a href="#">N.U.</a> (documentary short) - <i>Director</i>	1948	118,313
<a href="#">Oltre l'oblio</a> (documentary short) - <i>Director</i>	1948	186,867
<a href="#">Roma-Montevideo</a> (documentary short) - <i>Director</i>	1948	150,172
<a href="#">Caccia tragica</a> - <i>Writer</i> (writer)	1947	164,263
<a href="#">People of the Po Valley</a> (short) - <i>Writer</i> (writer), <i>Director</i>	1947	75,882
 <a href="#">The Devil's Envoys</a> - <i>Assistant Director</i> (uncredited)	1942	44,250
<a href="#">I due Foscari</a> - <i>Writer</i> (screenplay), <i>Assistant Director</i>	1942	538,423
<a href="#">A Pilot Returns</a> - <i>Writer</i> (screenplay)	1942	82,721

<b>Past Television (1 title)</b>	<b>Year</b>	<b>MOVIE Meter</b>	<b>User Rating</b>	<b>User Votes</b>
<a href="#">Ritorno a Lisca Bianca</a> (TV documentary short) - <i>Writer</i> (writer), <i>Director</i> , <i>Editor</i>	1983	123,751	6.2	15

<b>Self (8 titles)</b>	<b>Year</b>	<b>MOVIE Meter</b>	<b>User Rating</b>	<b>User Votes</b>
<a href="#">Coração Vaqabundo</a> (documentary) - Himself	2008	191,044	9.3	5
<a href="#">L'occhio è per così dire l'evoluzione biologica di una lacrima e autoritratto Auschwitz</a> (documentary short) - Himself	2007	273,480		
<a href="#">Con Michelangelo</a> (documentary) - <i>Self</i>	2005	276,138		
 <a href="#">Fare un film per me è vivere</a> (TV documentary) - Himself	1996	174,721	7.3	26
<a href="#">The 67th Annual Academy Awards</a> (TV special) - Himself - Honorary Award Recipient	1995	39,668	6.3	351
<a href="#">Hollywood U.K.</a> (TV series documentary) - Himself (1 episode, 1993)		189,235	10.0	13
<a href="#">Strangers in the City</a> - Himself	1993			
<a href="#">Room 666</a> (TV documentary) - Himself	1982	42,979	5.9	210
<a href="#">Antonioni: Documents and Testimonials</a> (TV documentary) - Himself	1966	114,195	7.2	47

<b>Archive Footage (6 titles)</b>	<b>Year</b>
<a href="#">Back to Room 666</a> (short) - Himself	2008

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<a href="#">Antonioni su Antonioni</a> (documentary) - Himself	2008
 <a href="#">The 80th Annual Academy Awards</a> (TV special) - Himself - Memorial Tribute	2008
<a href="#">Cannes, 60 ans d'histoires</a> (TV documentary) - Himself	2007
<a href="#">Words in Progress</a> (documentary) - Himself	2004
<a href="#">Fame, Fashion and Photography: The Real Blow Up</a> (TV documentary) - Himself	2002

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## Biography

Michelangelo Antonioni was born in 1912 into a middle-class family and grew up in bourgeois surroundings of the Italian province. In Bologna he studied economics and commerce while he painted and also wrote criticism for a local newspaper. In 1939 he went to Rome and worked for the journal "Cinema" studying directorship at the School of Cinema... [more »](#)



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