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OUR EMAIL NEWSLETTER**

MAY 19, 2009, 7:24PM CDT

**MOVIES**

# Jaz Films Acquires Antonioni's Last Screenplay

"Two Telegrams" is based on the late director's short story of the same name.

BY WRAP STAFF

Jaz Films has acquired the rights to "Two Telegrams," the last screenplay written by Michelangelo Antonioni.

Co-written with screenplay veteran Rudy Wurlitzer ("Little Buddha," "Pat Garrett" and Billy the Kid), it was the last script Antonioni wrote before he died in 2007.

Inspired by Antonioni's short story of the same name. "Telegrams" is a tale that unravels to reveal the unresolved attachments that end in violence and further suffering.

"To have foreseen, some 30 years in advance, the excessive sexuality and financial meltdown that so define our age," said Guber, "is what has made Michelangelo Antonioni a unique and truly visionary filmmaker."

Jaz has already financed the feature and is currently attaching a director and casting.

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SLIDESHOW

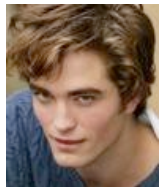


**Waxword at Cannes**

Scenes from Cannes 2009, taken by TheWrap's representative in the south of France, our Editor-in-Chief Sharon Waxman.

KEYWORDS

Two Telegrams  
Jaz Films  
Michelangelo  
Antonioni



**Pattinson Signs Up for Fourth 'Twilight'**

Confirms in Cannes that he'll star in "Breaking Dawn."



**Chace Crawford Gets Efron's 'Footloose' Spot**

Popular "High School Musical" star had pulled out to avoid getting typecast in musicals.

FOR YOUR EMMY CONSIDERATION

"If traditional sitcoms are dead, someone needs to tell veteran producer Chuck Lorre."  
- Los Angeles Times

**TWO and a half MEN**  
OUTSTANDING COMEDY SERIES [WBEMMY.COM](#)

**MOST POPULAR**

TODAY	THIS WEEK	ALL TIME
1. David Lynch to Launch 141-Part Interview...		
2. Superman Is Dead, and We Killed Him		
3. Is Christian Bale a Real Movie Star?		
4. Relativity Has Bought \$200M Bonds in MGM...		
5. Jon + Kate = Beginning of the End for a ...		
6. Weinstein Into Battle Once Again, With T...		
7. Enter the Goddess: Penelope Cruz Talks S...		
8. Relativity Media Seeks Controlling Stake...		
9. William Morris Cuts Staff Post-Merger		
10. TheWrap's Summer TV Preview		

**COLUMNS**

WAXWORD CANNES

**Tarantino's "Basterds" Pleases; IFC and Weinstein Buy**



As Brad Pitt says in the last frame of the film, looking straight into the camera: "This might be my masterpiece." [MORE](#)



SCHLOCK & AWE

**A Night at This 'Museum' Makes You Dumberer**

It's all about the best CGI and A-list talent money can buy -- and it made me long for the sharp intellectualism of "Friday the 13th." [MORE](#) (1)



WAXWORD CANNES

**Enter the Goddess: Penelope Cruz Talks Sex; IFC Buys**

**COMMENTS**

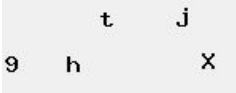
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**"Ricky"**

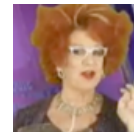
You could have heard a pin drop in the press room as the actress recounted the performance of a sex scene in her new movie, "Broken Embraces"  
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**MORE TO READ**



**From Cannes: Jane Campion Revisits Glory, Tragedy** The "Bright Star" director on loss, and the love that grows in her new film.



**Ester's Weekly Wrap: From Obama to Cannes to E.D.** Ester's outrageous take on the week. Watch the video!



**David Newman on Scoring Comedies** His breakthroughs? "Little Toaster" and "Throw Momma From the Train."